

Elite Syncopations

4 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Scott Joplin

EMR 6306

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C

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Allegro q = 160

2

3

4

Musical score for measures 1-4. The score includes parts for 1st, 2nd, 3rd, and 4th Trumpet in Bb, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked Allegro q = 160. Dynamics include *f* (forte) and *f* (piano). Chord symbols above the piano part are E⁺, Fm7/A⁺, E⁺, B⁷, and B⁺. The drum part features a syncopated pattern with accents.

Musical score for measures 5-9, starting with a double bar line and a box labeled 'A'. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is Bb major and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part are E⁺, Edim, B⁷/F, B⁺+/F⁺, E⁺/G, E⁺/D⁺, A07/C, Bdim, E⁺/B⁺, A07, B⁺, and E⁺. The drum part continues with a syncopated pattern.

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mf

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10

11

12

13

14

Musical score for measures 10-14. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 10 starts with a double bar line. Dynamics include *mf* and *f*. Chord symbols above the piano staff are A^o, E^o/G, F7/A, B^o, E^o, B^o/F, and B^o+/F^o. The drum part features a consistent pattern of eighth notes.



15

16

17

18

Musical score for measures 15-18. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 15 starts with a double bar line. Dynamics include *f* and *mf*. Chord symbols above the piano staff are E^o/G, E^o/D^o, A07/C, Bdim, E^o/B^o, A07, B^o, E^o, A^o, and E^o/G. The drum part continues with the same eighth-note pattern.

19 20 21 22

B

Tpt. 1
mf f f mf

Tpt. 2
mf f mf

Tpt. 3
mf f mf

Tpt. 4
mf f mf

Pno.
A07/C B7 E^o E^o B7
mf f f mf

Bass
mf f mf

Dr.
mf f mf

23 24 25 26

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.
E^o B7 E^o B7 Bdim

Bass

Dr.

27

28

29

30

Musical score for measures 27-30. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Chords are indicated above the piano part: Cm, Gm/D, D7, Gm, B^b, B7. The dynamic marking *mf* is present in measures 29 and 30. The drum part features a consistent pattern of eighth notes.



31

32

33

34

Musical score for measures 31-34. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Chords are indicated above the piano part: E^b, B7, E^b, Fm/A^b. The dynamic marking *mf* is present in measure 33. The drum part continues with the eighth-note pattern.

35

36

37

38

C

Musical score for measures 35-38. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 38 is marked with a 'C' in a box. Chord symbols above the piano part are E^b/B^b, B^b7, E^b, E^b, and Edim.

Musical score for measures 39-43. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 42 is marked with a double bar line. Chord symbols above the piano part are B^b7/F, B^b+/F^o, E^b/G, E^b/D^b, A07/C, Bdim, E^b/B^b, A07, B^b, E^b, A^b, and E^b/G. Dynamics markings include *f* and *mf*.

TRUMPET

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